

## CURRICULUM VITAE

# HASSAN ANDERSON

[www.HassanAnderson.com](http://www.HassanAnderson.com) | [hassan@hassananderson.com](mailto:hassan@hassananderson.com)

## EDUCATION

### **Stetson University**

B.M. (2009) Music Performance, Orchestral Instrument/Oboe

### **The Juilliard School**

M.M. (2011) Music Performance, Orchestral Instrument/Oboe

## LEADERSHIP EXPERIENCE

### **University of South Carolina**

*Coordinator of Teaching Artistry, August 2021-Present*

- Create first in the nation (full-time and in-person) Bachelor of Music - Performance Emphasis with a concentration in Teaching Artistry degree.
- Create, develop, and integrate all curricula for the course.
- Lead committee of colleagues assisting in the development of the degree.
- Manage all elements of advertisement and publicity for the degree.
- Serve as a national thought leader by introducing Schools of Music and Conservatories to the idea of an "Artist Training Track."
- Hire, train, manage and lead all degree faculty, guest artist, and lecturers.
- Liaise with Dean on enrollment management, student recruitment, student retention, and program budgets.
- Manage all aspects of degree accreditation

### **East Coast Contemporary Ensemble (ecce)**

*Co-Artistic Director, 2019-Present*

- Co-lead the daily operations of the ensemble.
- Co-lead the hiring, development, and training of support staff for the ensemble.
- Develop programming and season planning for the ensemble in close collaboration with the co-artistic director.
- Maintain community public relations, appropriate fundraising, and lead grant writing for the ensemble in conjunction with the Board of Directors.

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- Develop and implement ensemble hiring policies, contracts, and fee structures for concerts and special events.
- Analyze operational and financial data.
- Create and develop budgets to support the mission and vision of the organization.
- Create detailed plans to: develop, implement, and enhance all aspects of annual fundraising programs, including Individual Giving, Major Gifts, Corporate, Foundation and Government Grants, and Planned Giving.
- Oversee the management of donor databases, including policies for donor cultivation and recognition.

### **Wetherby-Pembridge School (N.Y.)**

*Founding Director of Music, Sept. 2017-June 2021*

- Create, develop, and implement music curriculum for Nursery to Grade 3 students.
- Supervise and manage all aspects of the music department.
- Oversee music department budgets.
- Oversee the employment and management of all private music teachers, visiting music staff, music faculty, and guest artist.
- Organize school-wide events, including assemblies, concerts, and recitals.
- Create weekly timetables, school schedules, and calendars.
- Interview prospective music teachers and make recommendations to the Head of School.
- Plan music department trips for each term and school year.
- Attend all school music performances.
- Recommend qualified substitute teachers in music to the Head of School.
- Approve all professional leaves that involve music personnel.
- Recommend all instrument purchases, piano tunings, and instrument repair services.

### **The Harlem Chamber Players**

*Director of Educational Programming, Sept. 2019-May 2021*

- Create, implement, and develop community and school partnerships in the NYC community and the neighborhood of Harlem.
- Coordinate rehearsals, performance schedules, and site visits with partner organizations and schools.

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- Curate and develop online curriculum, digital educational programming, masterclasses, and online events.
- Liaise with the Artistic Director regarding season planning, events, and grants.
- Identify schools, communities, and organizations in which to implement and deliver live concert experiences.
- Oversee educational department budgets.

### **The Juilliard School New York, NY**

*Music Advancement Program, Curriculum Manager, 2014-2018*

- Created, developed, and implemented two ten-month courses.
- Mentored and supervised six Juilliard teaching fellows.
- Provided regular student and teaching fellow growth reports to MAP administrators.
- Developed, implemented, and adapted a teacher evaluation model to assess teacher effectiveness.
- Organized, adapted, and created teaching resources and materials for online platforms.
- Updated and Improved upon teaching resources and materials in an on-going manner.
- Advised and mentored teaching fellows.
- Provided remote and in-person feedback to teachers regularly.
- Formally and informally observed teachers delivering classroom lessons.

## TEACHING EXPERIENCE

### **University of South Carolina**

*Assistant Professor of Oboe, August 2021-*

- Teach oboe performance to undergraduate music majors, graduate music majors, and non-major oboe students
- Lead, inspire, mentor, and educate an oboe studio of ten-twelve students.
- Teach weekly private lessons.
- Lead weekly oboe masterclass class.
- Lead weekly reed-making class.
- Perform as a recitalist and soloist for school events, domestically and internationally.
- Lead masterclasses domestically and internationally.

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- Maintain national visibility through research and creative activities
- Oversee doctoral candidate degree progression, including document preparation and completion.
- Perform in various mixed configuration faculty chamber ensembles.
- Recruit a vibrant studio that is fully integrated into the activities of the School of Music and aligned with the principles of EDIB (Equity, Diversity, Inclusion, and Belonging)
- Assist with auditions, juries, and summer programs.
- Maintain administrative responsibilities in the oboe studio.
- Co-manage Double Reed area budgets
- Serve on department, college, and university committees.

### **The Juilliard School**

*Music Advancement Program (MAP), Faculty (Oboe/Choir), Sept. 2014-June 2021*

- Lead, inspire, and educate an oboe studio of four students.
- Teach weekly private lessons.
- Lead weekly oboe studio class.
- Conduct and lead a sixty-eight-member choir of students ages 9-17.
- Select and choose choral repertoire across all styles and genres.

### **Manhattan School of Music**

*Oboe Faculty, Pre-College Division, Aug. 2018-June 2021*

- Lead, inspire, and educate an oboe studio of three students.
- Teach weekly private lessons.
- Coach chamber music groups.

### **Wetherby-Pembridge School**

*Music Teacher, September 2017-June 2021*

- Provide weekly music instruction for Nursery to Grade 3 students.
- Provide individual private music lessons in piano performance.
- Lead weekly whole school Singing Assemblies.
- Lead and conduct students in choral activities for school presentations.

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- Submit, write, and deliver weekly lesson plans.

### **Carnegie Hall, New York, NY**

*Teacher Artist, Weill Music Institute, September 2018-*

- Lead/Implement/Develop workshop for Carnegie Hall and Partner Organizations including:
  - Future Music Project
  - New York City District 39 Principals
  - PlayUSA
  - Link Up

### **City University of New Jersey**

*Assistant Conductor/Adjunct Professor 2013-2018*

- Scheduled and coordinated weekly orchestra rehearsals.
- Conducted and lead weekly orchestra rehearsals.
- Collaborated with and advised the music director on orchestral placement, planning and the selection of repertoire.
- Coached and lead bi-weekly sectionals on orchestral repertoire.
- Worked and collaborated with the orchestral manager on personnel and organizational duties.
- Collaborated closely with the director of choral activities and other music faculty.

### **Jazz House Kids/ Link Community School, Newark, NJ**

*Classroom Music Teacher/Teaching Artist, 2011-2015*

- Lead weekly music instruction for Grade 6 to Grade 8 students.
- Provided individual private music lessons in piano performance.
- Conducted and lead students in choral activities for school presentations.
- Lead weekly Department of Art faculty meetings.
- Collaborated with the Head of school to organize Department of Art projects, scheduling, and lesson planning.
- Co-organized whole school trips.

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- Created, developed, delivered, and implemented new curriculum on a year to year basis.
- Submitted, wrote, and delivered weekly lesson plans.

## PERFORMANCE EXPERIENCE

### Broadway

2022

Lerner and Loewe's *Camelot*  
Reed 2 (Oboe and English Horn)

### Orchestral

2019

The New York Philharmonic  
2<sup>nd</sup> Oboe Sub

2016-

The Orchestra Now  
2<sup>nd</sup> Oboe Sub  
English Horn Sub

2016

The Harlem Symphony Orchestra  
Principal Oboe

2015-

The Orpheus Chamber Orchestra  
2<sup>nd</sup> Oboe Sub

2014-

The American Ballet Theater  
English Horn Sub

2014-

The Bergen Symphony  
Principal Oboe

2012-

The Jacksonville Symphony  
2<sup>nd</sup> Oboe Sub

### Chamber Music

2009-2011

The Marlboro Music Festival

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Oboe Fellow

2012- The Harlem Chamber Players

2010-2018 SHUFFLE Concert Ensemble

2015- ecce Ensemble

2019 The IMANI WINDS  
Oboe Sub

### **Orchestral Auditions**

2014 The St. Louis Symphony Orchestra  
Principal Oboe Audition, Semi-Finalist

2013 The Pittsburgh Symphony Orchestra  
Associate Principal Oboe, Semi-Finalist

## PROFESSIONAL MEMBERSHIPS

- Phi-Mu Alpha Sinfonia: National Men's Music Fraternity
- Phi Kappa Lambda: National Music Honor Society
- International Double Reed Society

## AWARDS & HONORS

- 2019 Yale Distinguished Teaching Artist Award
- 2009 Presser Foundation Scholar

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## RECORDINGS & ALBUMS

- "Angelus" -East Coast Contemporary Ensemble- New Focus Recordings, March 2020
- "Unremembered" - Sarah Kirkland Snider- New Amsterdam Records, September 2015
- SHUFFLE Concert- In-house label, October 2013